

RESUME

Donald E. Harvey
b. 1941

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EDUCATION

- *M.F.A., Tyler School of Art, Temple University, 1971
- *B.A., Mankato State College, MN, 1964
- *Post-graduate studies at Drake University, 1964-65

TEACHING

- *Professor of Art, The University of Akron, 1973 - present
teaching painting, design and contemporary art history
- *Visiting Associate Professor of Art, Kent State University,
Spring, 1984, teaching graduate seminar in contemporary art
- *Art Instructor, Rochester Public Schools, MN, 1965-69

MUSEUM AND GALLERY

- *Consulting Curator, The Alternative Museum, NYC, 1985
- *Guest Curator, Cleveland Center for Contemporary Art, 1984
curated "Ohio Selections IV"
- *Director, The University of Akron Art Galleries, 1974-80
- *Director of Education, Akron Art Institute (now Akron Art Museum)
1971-73

PANELS AND CONSULTANCIES

- *National Endowment for the Arts/GSA panelist:
Akron, OH Federal Building, 1978
Springfield, OH City Building, 1978
Cleveland, OH Justice Center, 1979
to select works of art for these sites
- *Ohio Arts Council panelist:
Individual Artists Fellowship Program, 1981
to select fellowship recipients
Visual Arts and Crafts Advisory Panel, 1983, 1984, 1985
Panel Chairer, 1984, 1985
to select museum and gallery grants
- *Fine Arts Advisory Committee, State Office Building, Akron, OH 1983-84
to select works of art for the building
- *Summit County Historical Society
Architectural History Consultant for the Neighborhood History
Project, 1982
designed and edited "Rehab Akron", a homeowners' manual
Architectural History Consultant for the Downtown History Project,
1983

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PUBLICATION

- *Founding member, Editorial Committee, "Dialogue: An Art Journal" 1978-84
- *Editor-in-Chief, "Dialogue", 1980-81
- *Founding member, co-publisher, "Spawn Press" an artists' portfolio 1975-76

GRANTS

- *Regional Artists' Fellowship, National Endowment for the Arts and the Ohio Arts Council, 1978
- *Faculty Research Grant, The University of Akron, 1979
- *Ohio Arts Council, Individual Artists' Fellowship, 1980, 1985
- *Faculty Research Leave, The University of Akron, 1982
- *Studio Residency, P.S.1, Institute for Art and Urban Resources, NY Jan.-July, 1986

SELECTED EXHIBITIONS

GROUP:

- *"Contemporary Images in Watercolor", Akron Art Institute, 1976
- *"All Ohio Painting and Sculpture Biennial", Dayton Art Institute, 1976
- *"Blossom-Kent Invitational", Blossom Music Center, OH, 1976
- *"Spawn Press Exhibition", Ohio State University, 1976
- *"Art Stories", Libra Gallery, Claremont Colleges, CA, 1977
- *"Generative Issues:Common Ground", Wright State University, OH, 1979
- *"Outside New York: The State of Ohio", The New Museum, NY, 1980
- *"Performance/Conceptual Showcase", Wright State University, 1981
- *"OAC Grant Recipients", Capitol University, OH, 1983
- *"A Night of Performance", Cleveland Flats, 1983
- *"Lady Poverty's Children", Lima Art Association, OH, 1983
- *"Landscape '84", The Contemporary Arts Center, Cincinnati, 1984
- *"The American City", Cuyahoga Community College, OH, 1984
- *"Life and Death in the Nuclear Age", Ohio Wesleyan College, 1984
- *"Political Signs and Banners", Gallery 345, NY, 1984
- *"20/20: New York/Cleveland", Lake Erie College, OH, 1985
- *"The State of Ohio Sculpture", The Sculpture Center, NY, 1985
- *"Drawing Invitational", Cleveland Center for Contemporary Art, 1985
- *"Gallery Artists", Belmont Gallery, Columbus, OH, 1985
- *"First Studio Artists Exhibition", The Clocktower, NYC, 1985

ONE PERSON:

- *Akron Art Institute, 1977, 1980
- *Ohio State University, 1977
- *The New Gallery of Contemporary Art, Cleveland, 1979
- *The University of Akron, performance, 1983

~~AKRON MUSEUM~~ ART MUSEUM - 1986

~~GROUP~~ Group (additions):

- *Art by Art Activists, Gallery G, Pittsburgh, Feb., 1986
- *Liberty and Justice, Alternative Museum, NYC, Feb.-March, 1986

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- *"Artist as Catalyst", an Ohio Arts Council sponsored conference,
Dayton, performance, 1983
- *Carnegie Mellon University, performance, 1983
- *Walsh College, Canton, OH, performance, 1984
- *Spaces, Cleveland, 1984
- *Belmont Gallery, Columbus, OH, 1985

SELECTED LECTURES

ON CONTEMPORARY ART:

- *The New Gallery, Cleveland, 1977, 1978
- *Akron Art Institute, 1978(2), 1979(2), 1980
gallery talks on exhibitions
- *Honors Colloquium, The University of Akron, 1981, 1982
lectures on art and censorship
- *Oberlin College, 1981
lecture and workshop on contemporary photography
- *Cleveland Museum of Art, 1982
lecture on conceptual and site-specific art
- *Carnegie Mellon University, 1983
lecture on site and community specific art
- *Guns or Butter Conference, Akron, 1983
lecture on artist activists
- *Akron Art Museum, 1984
lecture on artists who make architecture
- *Spaces, 1985
lecture on Bauhaus furniture

ON MY OWN WORK

- *Ohio State University, 1977, 1985
- *Ohio University, 1978, 1985
- *Kent State University, 1978
- *The New Gallery (now the Cleveland Center for Contemporary Art),
1979, 1985
- Akron Art Institute, 1980
- *Ohio Wesleyan College, 1984, part of a 3 person symposium

CONFERENCE PANELS AND PAPERS

- *Foundation in Art Theory and Education Assoc. conference, 1981
panel moderator, right brain/left brain theories and art educ.
- *National Assoc. of Arts Councils conference, 1981,
panel on individual artists support programs
- *International Conference on Cultural Economics and Planning, 1984
discussant of papers on public sponsorship of art
- *Midwest College Art Association conference, 1984
panelist on art and politics

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COMMUNITY SERVICE

- *Board of Trustees, Ohio Foundation on the Arts, 1981-84
- *Preservation Committee, Summit County Historical Society, 1982-present
- *Artist Advisory Committee, Cleveland Center for Contemporary Art,
1983-85
- *Committee for Public Art in the Warehouse District, Cleveland,
Chair, 1984-present